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Elgiz Contemporary Art Museum to celebrate 10th year

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Friday, August 26, 2011

ISTANBUL – Hurriyet Daily News

The Elgiz family is preparing to celebrate its 10th year in contemporary art with an exhibition titled "Elgiz 10 Istanbul." The exhibition, curated by Necmi Sönmez, opens Sept. 17 and a women art collectors panel that will take place on Sept. 16. The panel is is welcoming three leading female art collectors of the world



New works will also be contributed to the exhibition by Gavin Turk, Burak Bedenlier, Lale Delibaş, Nejat Sati and İskender Yediler.

Doug Aitken, Louis Bourgeois, Adnan Çoker, Ergin Çavuşoğlu, Loris Cecchini, Burhan Doğançay, Nejad Devrim, Tracey Emin, Eric Fischl, Jan Fabre, Gilbert & George, Murat Germen, Atilla Galatalı, Günter Förg, Nan Goldin, Nilbar Güreş, Gülsün Karamustafa, Barbara Kruger, Elke Krystufek, Azade Köker, Mustafa Kunt, Kurucu Koçanoğlu, Sol Lewitt, Bjarne Melgaard, Jonathan Meese, Paul Mccharty, Sarah Morris, Mateo Mate, Frank Nitsche, Abdurrahman Öztoprak, Marcus Oehlen, Ferhat Özgür, Jorge Pardo, Robert Rauschenberg, Gerhard Richter, Lisa Ruyter, Thomas Struth, Aslı Torcu, David Tremblett, Ömer Uluç, Johannes Wohnseifer, Tim White Sobiesky, İskender Yediler and Fahr-el-Nissa Zeid.

New works will also be contributed to the exhibition by Gavin Turk, Burak Bedenlier, Lale Delibaş, Nejat Sati and İskender Yediler.

Controversial British contemporary artist Gavin Turk is making a version of his sensational work "Cave," which he made to acquire a master's of art degree at Royal Academy of Arts – however, the dissertation jury rejected his work. His other works in the exhibition are an evil-eye pattern and a wall paper with turkey patterns. Turk participated in the 6th Istanbul Biennial in 1999.

Burak Bedenlier is building a ceramic Tower of Babylon and İskender Yediler is creating an installation that will hang from the ceiling of the exhibition hall and which will be filled with hot air.

The Elgiz family is preparing to celebrate the 10th anniversary of their corporate contemporary art initiative with an exhibition titled "Elgiz 10 Istanbul," and a women art collectors panel that will take place on Sept. 16.

The exhibition, curated by Necmi Sönmez, opens Sept. 17 and will continue through March 16, 2012. It will offer a selection from the Elgiz family collection featuring works of many prominent local and foreign artists like Darren Almond,

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Lale Delibaş's work will decorate the floor of the hall, while Nejat Sati's work will focus on the inner walls of the building.

Curator Sönmez said that he aimed to create a presentation that underlines the interaction between generations and cultures by situating these masterpieces of contemporary art into a different context.

Queens of contemporary art to participate in panel

The "Women Art Collectors Panel," which will precede the opening of the exhibition, is welcoming three leading female art collectors from different corners of the world: U.S.-based Ella Fontanals Cisneros, Itakian Patrizia Sandretto Re Rebaudengo and Basma Al-Sulaiman from Saudi Arabia. The panel which will be moderated by Michele Codoni will take place at Proje4L/Elgiz Contemporary Art Museum. The panel speakers will discuss their own experiences as collectors, and the obstacles they had to overcome in the course of their career, as well as how they supported the contemporary artists in their own countries and what they thought about Turkish contemporary art.

Ella Fontanals Cisneros, has been collecting Latin-American art since 1970, as a Cuba-born Venezuela-raised American citizen. She founded the Miami Art Center in 2001 and the Cisneros Fontanals Art Foundation in 2002. The foundation both displays the collector's collection and runs support programs for Southern American contemporary artists.

Patrizia Re Rebaudengo established a foundation in Torino, Italy in 1995 under her own name, which aims to provide support to young contemporary artists in different fields of art like fine arts, music, performance and even literature.

Basma Al-Sulaiman, on the other hand, collects mainly works of Saudi contemporary artists and she displays her collection at her virtual museum BASMOCA, which makes use of 3-D technology.

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